



The 13th International Double Bass Competition of František Simandl

Blatná, March 19–22, 2026

March 19

Community centre

14:00

14:30

Opening ceremony of the competition
1st Round, Category IV

March 20

Community centre

9:00

15:00

1st Round, Category II and III

2nd Round, Category IV

audition repertoire / behind the screen

Theater hall Blatná

19:30

Ján Krigovský

Double bass concert

March 21

Community centre

9:30

14:00

1st Round, Category I

2nd Round, Category II and III

Theater hall Blatná

19:00

Final Round, Category IV with
Písek Chamber Orchestra

Final results

March 22

Community centre

10:00

Optional analysis workshop

The competition is open to the public

Plantáž



Partneri



MINISTERSTVO
KULTURY

Jihočeský kraj

KONTRABASUM
— Double Bass Sales - Repairs & Setups —



This 13th year competition commemorates the 120th anniversary of the birth of František Hertl, the concert artist, composer and educator, and the 165th anniversary of František Černý, the educator and composer.

March 19–22, 2026

Application deadline January 15, 2026

**Jury Chair
Jury**

Krzysztof Firlus, Akademia Muzyczna w Krakowie
Ján Krigovský, Academy of Arts in Banská Bystrica
Filip Waldmann, Vienna Philharmonic Orchestra
Anton Schachenhofer, Anton Bruckner Private University
Eva Šašinková, Plzeň Conservatory
Tomáš Karpíšek, Czech Philharmonic Orchestra

Competition Director

Jakub Waldmann

Jury Secretary

Jiří Pichlík

COMPULSORY PROGRAM

I. Category for art and music school pupils

- A. Category up to 12 years of age | Any composition lasting 3–5 minutes
B. Category up to 14 years of age | Any composition lasting 5–10 minutes
C. Category up to 17 years | Any composition lasting 5–10 minutes
D. Category 18+ years | Any composition lasting 8–12 minutes

Age categories for competitors (ZUŠ - Art and Music School) are based on the date of the competition.

II. Category for students in conservatory grades 1–3 and music high school grades 4 – 7 (no age limit)

(two rounds)

Round 1

- a) One of Fr. Simandl's compositions (e.g. Sarabanda and Gavotta, Op. 7; Divertissement, Op. 33; Nocturne, Op. 35; Scherzo capriccioso, Op. 72; Tarantella, Op. 73; Cavatina, Op. 76, etc.);
b) Two contrasting movements from a Baroque sonata

Round 2

- a) Compulsory piece: František Černý Chant d'amour;
b) Two contrasting movements from a double bass concerto of your choice (without cadenza).

III. Category for students in conservatory grades 4–6 and music high school grades 8 (no age limit)

(two rounds)

Round 1

- a) One of Fr. Simandl's compositions (e.g. Sarabanda and Gavotta, Op. 7; Divertissement, Op. 33; Nocturne, Op. 35; Scherzo capriccioso, Op. 72; Tarantella, Op. 73; Cavatina, Op. 76, etc.);
b) Two contrasting movements from a Baroque sonata

Round 2

- a) Compulsory piece: František Černý Chant d'amour; Mazurka
b) Two contrasting movements from a double bass concerto of your choice (without cadenza).

IV. Category for university students, age 35 years and under (three rounds)

Round 1

- a) Two contrasting movements from the following sonatas of your choice:
J. S. Bach – Sonata for Viola da Gamba in D major, BWV 1028,
J. M. Sperger – One of the Sonatas in D major or B minor,
A. Mišek – Sonata No. 1 in A major, No. 2 in E minor, No. 3 in F major
F. Hertl – Sonata
F. Proto – Sonata 1963, Op. 1
F. Schubert – Sonata in A minor Arpeggione;
b) Compulsory piece: František Hertl – Tarantella, or Burlesque of 4 pieces for double bass and piano

Round 2 / Anonymous behind a screen

- a) 2 movements from a classical concerto of K. D. Dittersdorf or J. K. Vanhal
b) Orchestral part:
1. F. Mendelssohn: Symphony No. 4 "Italian",
2. L. v. Beethoven: Symphony No. 9 – Recitative
3. G. Verdi: Othello, Act 4.

Round 3 (with orchestra)

Selection from concerts (concert in full)
Sergei Kusevicky – Concerto Op. 3
Giovanni Bottesini – Concerto No. 2 in H minor

Terms and conditions

Competition performances in all categories are open to the public;

Age categories for competitors (ZUŠ - Art and Music School) are based on the date of the competition;

Competitors in the younger category may compete in the higher category;

The number of pieces/compositions for ZUŠ (Art and Music School) is not limited;

Competitors are responsible for arranging their own piano accompaniment;

Performing from memory is required for all categories, except for sonatas, compulsory pieces, and orchestral parts;

The artist's performance may be shortened;

We provide rehearsal space for competitors in the Blatná theater hall, the Blatná Community Center, and the Blatná Art and Music School.

The order of competitors in each category is determined by the letter S (Simandl)

Competitors are required to arrive at the hall where the competition is taking place at the appropriate time assigned before the start of the competition. If a competitor does not arrive for their performance at the appropriate time, they will be disqualified. The chair of the jury may, if suggested by the jury, decide in justified cases that the competitor may continue in the competition.

By submitting an application and participating in the competition, the applicant (or the applicant's legal representative) gives the promoter consent to make audiovisual and photographic documentation of the competition or concert performance and its subsequent use for the presentation or promotion of the competition.